

Degree Program Student Learning Outcomes 2005-2006 Bennett College for Women

Division Name Humanities		Academic Year 2006-2007		
Degree Program Name : Arts Management--Music		Degree Level Undergraduate		
Mission of Degree Program				
<p>Prepare students for administrative careers in established cultural arts institutions, music conservatories, concert halls, public relations and fundraising institutions.</p> <p>Provide opportunities for work experiences as leaders and managers of arts agencies and organizations and for independent work in the field.</p> <p>Prepare students for graduate study and lifelong learning</p>				
Student Learning Outcomes	Assessment Methods	Expected Results	Actual Results 2005-2006	Use of Results 2006-2007
<p>Students completing this degree will demonstrate:</p> <p>1. proficiency in music performance</p> <p>2. Understanding of business management</p>	<p>1. Performance in seminars and recitals</p> <p>2. Competencies demonstrated in required business courses and in internship</p>	<p>1. Students will demonstrate high level of proficiency in music performance</p> <p>2. Students will demonstrate thorough knowledge of business management in the arts</p>	<p>1. High level of proficiency demonstrated: choir tour seminars recitals special performances</p> <p>2. Knowledge demonstrated</p>	<p>1. Continue to collaborate with theatre program for productions that include both music and theatre students</p> <p>2. Work with Global Studies Director to help music students study abroad</p>

<p>3. Enhanced skills, knowledge and application of not-for profit arts agencies business practices</p>	<p>3. Feedback from Music arts agencies and non-profits who visit campus and interact with students</p>	<p>3.-Successful rating from agencies</p>	<p>3. -Successful feedback was attained from for profit and not-for-profit visitors who interacted with Arts Management students. Student ratings not requested or attained.</p>	<p>3. Arrange tours of local non-profit and for profit institutions</p>
<p>4. knowledge regarding public arts policy issues, processes and economic trends</p>	<p>4. Performance on oral and written essays in Arts Management classes; Journals</p>	<p>4. Students will demonstrate thorough knowledge of public arts policy issues, processes, and economic trends</p>	<p>Oral and written examination results for Arts Management and Music Appreciation courses</p>	<p>Develop data base for music program for Current and historical issues and policy.</p>