

BENNETT COLLEGE FOR WOMEN

Fall 2009 Academic Cultural Enrichment Series (ACES)
Educate, Celebrate in the Oasis



“Precious” by Frank Morrison



Greetings, Students, Faculty, and Staff:

I am excited to present this semester's ACES calendar and to encourage you to embrace the tradition of building our campus community through our ACES programming.

We have all worked hard to ensure that this semester's calendar includes elements of our four foci – communications, entrepreneurship, global studies, and leadership. We have also worked to ensure that the programming focuses on every aspect of your scholarship and your life, with both personal and intellectual development features. There are weeks that have particular foci – such as Financial Literacy Week, Health and Fitness Week, and International Education Week. There are also programs organized around themes, such as Constitution Day, and Thanksgiving Day (Tuesday, November 24). All in all, our calendar has been designed to capture our diversity and to enhance the many dimensions of our life in the oasis that is Bennett College for Women.

Our ACES programs emerge from a rich tradition. Once the campus held daily gatherings that incorporated spirituality, current affairs, public policy and career matters. While we no longer gather daily, we reserve Tuesdays and Thursdays as unscheduled time for the campus community to gather. On Tuesdays, our faculty and staff are often engaged in department or division meetings, and student gatherings are usually focused on personal development. On Thursdays, gatherings usually focus on intellectual development. Because we have deliberately created a common hour twice a week at Bennett, every member of the Bennett family should be available for ACES gatherings during those times.

Participation in ACES is a condition of Bennett College citizenship, and satisfactory attendance at ACES is a condition of leadership, honors, and participation in other activities. Participation in ACES is also a wonderful opportunity for personal and professional development and to support your Bennett sisters as they speak, preside, respond, sing, and develop their leadership skills through these programs.

I look forward to greeting you at ACES programs, and to your full participation in this important aspect of our campus life.

On fire for Bennett,

A handwritten signature in black ink, reading "Julianne Malveaux". The signature is written in a cursive style with a long, sweeping tail.

Dr. Julianne Malveaux
President

POLICIES & PROCEDURES

ALL students are required to attend ACES every Tues & Thurs, except those with an approved waiver. Students are to follow all procedures as written below to receive credit:

- If you arrive later than 15 minutes after the program begins, you must go to the balcony and you will not receive ACES credit.
- At the conclusion of the program, **all student attendees, marshals and program participants** must present an ID card for **Fall 2009** for scanning to receive credit.
- If your ID card is lost, damaged, invalid, or if you have ACES concerns, please see Ms. Odessa Oglesby immediately after the program or no later than 2 business days after the program date. You will not be allowed to go to your room or off-campus residence to retrieve your ID card to receive credit. In addition, you will not receive credit if you have lost your ID or if it has been stolen. It is your responsibility to inform the Office of Student Affairs to arrange to replace it. The replacement fee is \$75.00.
- You may not present an ID card for another student.

GRADING

- The ACES attendance requirement is applicable to all full-time students for each semester you are enrolled.
- To receive a grade of "S" (satisfactory), you must attend seventy-five percent (75%) of the ACES programs scheduled. If you fail to attend the 75% total, a grade of "U" (unsatisfactory) will be earned. This is in keeping with the College's class attendance policy. A grade will be awarded each semester based on the total number of programs you attended.

ATTIRE

- Standard attire for ACES programs includes dresses, skirts, business dress pants and pant suits. These items should be suitable for work, internships, presentations and participation in business and academic functions.
- Students wearing jeans, khakis of any color or corduroy pants, midriff-baring tops, ankle or drawstring pants, gauchos, capris, halter tops, tennis shoes or flip-flops will not be awarded credit.
- Dresses, skirts and skirt suits are required attire for formal convocations which include: Convocatum Est, Honors Convocation, Senior Day and Charter Day. Credit will not be awarded for pants or pant suits for the formal programs. In addition, failure to comply with the standard attire for other programs will result in the student not receiving credit.

CONFLICTS

- If there are circumstances (off-campus job, internship, etc.) which prevent you from attending the seventy-five percent (75%) quota of programs for the semester, you must apply for an attendance waiver no later than **Friday, September 25, 2009**.
- If you are granted an ACES waiver, you must attend 50% of the total programs required. **FAILURE TO COMPLETE THIS REQUIREMENT WILL RESULT IN AN UNSATISFACTORY GRADE FOR THE SEMESTER.**
- To apply for an ACES waiver or to discuss extenuating circumstances, see Ruth Dennis-Phillips, Student Union, Room A by the deadline. All **ACES waiver requests are subject to approval and must be submitted each semester.**

ACES CONTINGENCIES

- You may not receive academic honors during Honors Convocation or apply for membership in any national sorority sanctioned by the College, if you earn a grade of "U" in the prior semester.
- To run for a class office or SGA office, your ACES grade must be "S" for one semester prior to your application.
- Students who receive a "U" in ACES will not graduate with honors.

APPEALS

If you have a concern about receiving credit for attendance, you have **2 business days** after the date of the program to complete an appeal form in the Office of Campus Life for review. You will receive a response in writing within 3 business days, if applicable. **There will be an attendance sheet posted on the bulletin board outside the Office of Campus Life once a month. It is your responsibility to check the list to verify your attendance.** If your name is not listed, please notify the Office of Campus Life or Student Affairs immediately.

Fall 2009 ACES WAIVER GUIDELINES

Deadline: Friday, September 25, 2009 (no exceptions)

Requests will not be accepted after the above deadline.

The Number of Programs Required for Satisfactory with an Approved Waiver: 15

ACES Waiver Requests will be accepted in the Office of Campus Life during the following days & times:

Wednesdays & Fridays only

9:00am—11:00am

2:00pm—5:00pm

CRITERIA

1) Internships or Practicums: Faculty members must provide a **complete** list of all student participants by September 25th. **Students, please provide your advisor with your student identification number and social security number.**

VERY IMPORTANT:

Faculty, please inform ALL participating students to also complete a waiver form in Campus Life no later than September 25th.

2) Consortium Classes: Class times must conflict with the ACES hour to be excused. The student must provide a **PHOTOCOPY** of your class schedule to the Office of Campus Life. Do not submit the original copy.

3) Employment: You must submit your work schedule on company letterhead with a business card and signature from your manager or supervisor showing the **days** and **times** you are scheduled to work. Additional documentation may be requested.

***DOCUMENTATION MUST BE PRESENTED IN PERSON.**
PLEASE DO NOT SLIDE DOCUMENTS UNDER THE OFFICE DOOR.*

August 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
* denotes Bonus ACES ≠ Not ACES						1
2	3	4	5	6	7	8
9 <i>Residence Directors & Resident Assistants 5 p.m.</i>	10 <i>Orientation Leaders Retreat & RDs & RAs</i>	11 <i>Orientation Leaders Retreat & RDs & RAs</i>	12 <i>Orientation Leaders Retreat & RDs & RAs</i>	13 <i>Orientation Leaders Retreat & RDs & RAs</i>	14 <i>Orientation Leaders Retreat & RDs & RAs</i>	15r <i>Residence Halls Open & NSO</i>
16 <i>NSO</i>	17 <i>NSO & Maya Angelou @ 10 a.m., Chapel</i>	18 <i>NSO</i>	19 <i>NSO</i>	20 <i>NSO</i>	21 <i>NSO & White Breakfast @ 8 a.m.</i>	22 <i>NSO</i>
23	24 <i>Fall Classes Begin @ 8 a.m.</i>	25 <i>"Loving the Queen Within" Rita Hall 11 a.m., Chapel</i>	26	27 <i>Convocatum Est Dr. Julianne Malveaux 11 a.m., Chapel</i>	28	29
30	31					

September 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p><i>* denotes Bonus ACES</i></p> <p><i>≠ Not ACES</i></p>		<p><i>1 Show Me What You're Working With!</i> <i>Student Affairs Mgrs.</i> <i>11 a.m., Chapel</i></p>	2	<p><i>3</i> <i>TBA</i> <i>11 a.m., Chapel</i></p>	4	5
6	<p><i>7</i> Labor Day (No Classes)</p>	<p><i>8</i> <i>Student Leader Induction Ceremony</i> <i>11 a.m., Chapel</i></p>	9	<p><i>10</i> <i>Alexis P. Gumbs & Lynda D. Edwards</i> LGBT <i>11 am, Chapel</i></p>	<p><i>11</i> <i>* HBCU-UP</i> <i>Scholar Kick Off</i> <i>TBA</i></p>	12
13	14	<p><i>15 Lenore Billings Harris</i> <i>11 am, Chapel</i></p> <p><i>≠ SGA Presents</i> <i>6 p.m., Chapel</i></p>	16	<p><i>17 Constitution Day - Dr. Alma Adams</i> <i>11 a.m., Chapel</i></p> <p><i>* Dr. Linda Brown</i> <i>Book Signing</i> <i>6 p.m., Chapel</i></p>	18	19
20	<p><i>21</i> Financial Literacy Week</p>	<p><i>22</i> <i>Dr. Andrea Harris</i> <i>Financial Literacy</i> <i>11 a.m., Chapel</i></p>	<p><i>23</i> <i>* Faculty Lecture Series</i> <i>7 p.m.</i></p>	<p><i>24</i> <i>Dr. Rhonda Sharpe</i> <i>Financial Literacy</i> <i>11 a.m., Chapel</i></p>	25	26
27	28	<p><i>29 The Story of Methodism</i> <i>11 a.m., Chapel</i></p> <p><i>* Faith & Traditions</i> <i>6 p.m., Chapel</i></p>	30.			

October 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p><i>* denotes Bonus ACES</i></p> <p><i>≠ Not ACES</i></p>				<p><i>1 Women of Substance 11 a.m., Chapel Family & Friends Weekend</i></p>	<p><i>3 ≠ UNCF Golf Tournament 8a.m.-3 p.m., Bryan Park ≠Coronation Banquet 6 p.m., Dining Hall</i></p>	<p><i>3* Activism Forum 9 a.m.—2:30 p.m. Koury Center ≠ Coronation Ceremony 6 p.m., Chapel</i></p>
<p><i>4 Founders Day 11 a.m., Chapel</i></p>	<p><i>5 Health, Fitness, and Wellness Week</i></p>	<p><i>6 Domestic Violence 11 a.m., Chapel</i></p> <p><i>* Majora Carter 6 p.m., Chapel</i></p>	<p><i>7 ≠ Health Wellness Fair 11 a.m., Coffeehouse, Student Union</i></p>	<p><i>8 Hilary Beard 11 a.m., Chapel</i></p>	<p><i>9</i></p>	<p><i>10</i></p>
<p><i>11</i></p>	<p><i>12</i></p>	<p><i>13 Fall Alumnae Career Forum, 11 a.m., Chapel</i></p> <p><i>≠ SGA Presents 6 p.m., Chapel</i></p>	<p><i>14</i></p>	<p><i>15 Linda Tarr-Whelan 11 a.m., Chapel</i></p> <p><i>* Linda Tarr-Whelan 6 p.m., Book Signing Library</i></p>	<p><i>16</i></p>	<p><i>17</i></p>
<p><i>18</i></p>	<p><i>19 FALL BREAK No Classes</i></p>	<p><i>20 FALL BREAK No Classes</i></p>	<p><i>21 * Faculty Lecture Series 7 p.m.</i></p>	<p><i>22 Honors Convocation 11 a.m., Chapel</i></p>	<p><i>23</i></p>	<p><i>24</i></p>
<p><i>25</i></p>	<p><i>26</i></p>	<p><i>27 Hip-Hop: Past & Present; Dr. Mark Anthony Neal 11 a.m., Chapel</i></p>	<p><i>28</i></p>	<p><i>29 Asha Bandele 11 a.m., Chapel</i></p> <p><i>* M Lewis/J Malveaux Book Signing 6 p.m. Chapel</i></p>	<p><i>30</i></p>	<p><i>31</i></p>

November 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 * <i>denotes Bonus ACES ≠ Not ACES</i>	2	3 <i>The Black Woman's Guide to Life After College—Chaz Kyser 11 a.m., Chapel</i>	4	5 <i>Tamara Wilds–Lawson 11 am, Chapel ≠ SGA Presents 6 pm., Chapel</i>	6	7
8	9	10 <i>Annual Graduate & Professional Day Fair 10 a.m.— 1 p.m., Gym</i>	11	12 <i>TBA</i>	13	14
15	16 <i>National & International Education Week</i>	17 <i>Mark Walton 11 a.m., Chapel</i>	18 * <i>Faculty Lecture Series 7 p.m.</i>	19 <i>Dr. William Spriggs (invited) 11a.m., Chapel</i>	20	21
22	23	24 <i>Iyanla Vanzant 11 a.m., Chapel</i>	25 <i>Classes end at 12 noon Thanksgiving</i>	26 <i>Holiday</i>	27 <i>Break</i>	28
29 <i>Residence Halls Open (12 noon)</i>	30 <i>Classes Resume @ 8 a.m.</i>					

December 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 <i>World AIDS Day</i> <i>11 am, Chapel</i>	2	3 <i>Rae Lewis Thornton</i> <i>11 a.m., Chapel</i>	4	5
6 <i>BCW Choir Christmas</i> <i>Candlelight Concert</i> <i>7 p.m., Chapel</i>	7	8 <i>SGA Presents</i> <i>11 a.m., Chapel</i>	9	10 <i>Last Day of Classes</i> <i>For Fall Semester</i>	11 <i>Reading Day</i>	12
13	14	15	16	17 <i>Fall Semester Ends</i>	18 <i>College closes for</i> <i>Faculty & Students</i>	19
20	21	22	23	24	25 <i>Christmas Holiday</i>	26
27	28	29	30	31		

The Belle's Creed



Because I am woman,
Strength, wisdom, and compassion
are my gifts.

Because of my faith,
I have the courage to move
mountains.

Because I am Phenomenal
Bennett Belle,
I am a leader prepared to shape
the future.

Whatever I can envision,
I can achieve.

ALMA MATER

**Bennett now our voices raise,
Harmonies of grateful praise;
We thy daughters find thee fair,
Loyally thy colors bear,
Truth and honor in thy halls,
Faith and love within thy walls;
Ever dear to us thou art.
Firm within each loyal heart.**

Chorus

**Alma Mater , now we sing,
Hail the light that dost bring;
True we've been throughout the past,
True to thee while life shall last.**

**May we never smirch the good, Gendered here in sisterhood;
May we ever choose aright,
Guided by the honor bright;
Ever lovelier shalt thou live, As thy daughters freely give;
Ever glorious above,
Testimonies of our love.**

**'Til the evening shadows fall; 'Til we heed our last clear call
Mother, may we offer thee
Lives of worth and purity?
Go with us throughout the years.
Smile on us in doubts and fears;
Bless us with thy tender care,
Mother, fairest of the fair!**

Lift Every Voice and Sing

by James Weldon Johnson

Lift every voice and sing, 'til earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on 'til victory is won.

Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, 'til now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest, our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Lift Every Voice and Sing, often called "The Negro National Anthem," was written as a poem by James Weldon Johnson and then set to music by his brother, John Rosamond Johnson in 1900. It was first performed in public in the Johnsons' hometown of Jacksonville, FL as part of a celebration of Lincoln's birthday on Feb. 12, 1900, by a choir of 500 schoolchildren at the segregated Stanton School, where James Weldon was principal.

